European TEX Users Meeting

Principles, Practice, Progress, Poland!

September 26–30 1994
Gdańsk-Sobieszewo

Programme

Principles

- *Michel Goossens:* Simple colour design, and colour in LaTeX 2ε
- *Bogusław Jackowski and Marek Ryćko:* Labyrinth of METAFONT paths in outline
- *Kees van der Laan:* BLUe's format—back to basics
- *Klaus Lagally:* Bidirectional line-breaking with TEX macros
- *Bernd Raichle:* Sorting in TEX's mouth
- *Laurent Siebenmann:* Atomic fonts and electronic archiving of scientific documents
- *Laurent Siebenmann:* "Floatnotes" permit naked graphics insertion
- *Petr Sojka and Pavel Ševeček:* Hyphenation in TEX—Quo Vadis?
- *Philip Taylor:* Defensive programming in TEX: Towards a better class of macro

Practice

- *Andrey V. Astrelin:* Graphics in TEX
- *Vladimir Batagelj:* Combining TEX and PostScript
- *Janusz Bień:* Polish texts in multilingual environments
- *Lutz Birkhahn:* Tdb: An X11 TEX Debugger
- *Michel Goossens:* Real life book production: lessons learned from „The LaTeX Companion"
- *Karel Horak:* Printing big METAFONT pictures in an MS-DOS environment
- *Olga Lapko:* MAKEFONT as part of CyrTugemTEXpackage
- *Marion Neubauer:* WORD/WordPerfect to LaTeX
conversion
- *Eric Picheral:* Building and maintaining the GUTenberg archive
- *Serguei A. Strelkov:* Development and standarization of the Russian TEX version CyrTUGemTEX

Progress

- *Johannes Braams:* Document classes and packages for LaTeX 2ε
- *Erik Frambach and Wietse Dol:* 4TEX: A workbench for MS-DOS PC's
- *Dag Langmuhr:* Creating document styles for LaTeX 2ε
- *Jörg Knappen:* Towards a 256-character IPA font
- *Piotr Pianowski:* From PostScript to METAFONT and back
- *Friedhelm Sowa:* Printing colour pictures
- *Andrey F. Slepukhin:* A package for Church Slavonic typesetting
- *Philip Taylor:* e-TEX & NTS: a progress report
- *Jiři Zlatuška:* Surviving in a multilingual world with multiple font encodings.

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Deadlines: Confirmed registration: 1 September 1994 (cancellation charged at 50%); Late registration: 15th September 1994 (no cancellation possible);